

## Rythmes percussifs

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♩ = 80

### Exercise 2

Exercise 2 is a 4/4 piece. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes: a G4 chord (G4, B4, D5), a G4 chord with a flat (G4, Bb4, D5), a G4 chord with a flat and a C5 (G4, Bb4, C5, D5), a G4 chord with a flat and a C5 (G4, Bb4, C5, D5), a G4 chord with a flat and a C5 (G4, Bb4, C5, D5), and a G4 chord with a flat and a C5 (G4, Bb4, C5, D5). The second staff is a guitar TAB with a treble clef. It shows a sequence of chords: G3 (3), G3 (3), G3 (3), G3 (3), G3 (3), and G3 (3). The first measure has a *mf* dynamic marking and an upward-pointing arrow. The second measure has a *mf* dynamic marking and an upward-pointing arrow.

### Exercise 3

Exercise 3 is a 3/4 piece. The first staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of quarter notes: a G4 chord (G4, B4, D5), a G4 chord (G4, B4, D5), a G4 chord (G4, B4, D5), and a G4 chord (G4, B4, D5). The second staff is a guitar TAB with a treble clef. It shows a sequence of chords: G3 (3), G3 (3), G3 (3), and G3 (3). The first measure has a *mf* dynamic marking and an upward-pointing arrow. The second measure has a *mf* dynamic marking and an upward-pointing arrow.

### Exercise 4

Exercise 4 is a 3/4 piece. The first staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of quarter notes: a G4 chord (G4, B4, D5), a G4 chord (G4, B4, D5), a G4 chord (G4, B4, D5), a G4 chord (G4, B4, D5), a G4 chord (G4, B4, D5), and a G4 chord (G4, B4, D5). The second staff is a guitar TAB with a treble clef. It shows a sequence of chords: G3 (3), G3 (3), G3 (3), G3 (3), G3 (3), and G3 (3). The first measure has a *mf* dynamic marking and an upward-pointing arrow. The second measure has a *mf* dynamic marking and an upward-pointing arrow.

### Exercise 5

Exercise 5 is a 3/4 piece. The first staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of quarter notes: a G4 chord (G4, B4, D5), a G4 chord (G4, B4, D5), a G4 chord (G4, B4, D5), a G4 chord (G4, B4, D5), a G4 chord (G4, B4, D5), and a G4 chord (G4, B4, D5). The second staff is a guitar TAB with a treble clef. It shows a sequence of chords: G3 (3), G3 (3), G3 (3), G3 (3), G3 (3), and G3 (3). The first measure has a *mf* dynamic marking and an upward-pointing arrow. The second measure has a *mf* dynamic marking and an upward-pointing arrow.

## Exercise 6

Exercise 6 musical notation. The treble clef staff shows a sequence of chords and notes. The guitar TAB staff shows the corresponding fretting and string selection. The fret numbers are: 3, 0, 2, 3, X, 3, 0, 2, 3, X, 3, 0, 2, 3, X.

## Exercise 7

Exercise 7 musical notation. The treble clef staff shows a sequence of chords and notes. The guitar TAB staff shows the corresponding fretting and string selection. The fret numbers are: 3, X, 3, 3, X, 3, 0, 2, 3, X, 3, 0, 2, 3, X.